



Petite Abbott recording star Alvadean Coker was born in Bakersfield, California, and attended several schools in the nearby towns of Lancaster, Oakland and Modesto. She was especially active in all school activities and served as majorette at Modesto High School during the football season. Alvadean doesn't remember exactly when she began singing, but thinks it was probably soon after she learned how to talk, since her entire family were singers and musicians.

The talented little warbler's first radio job found her working over KTRB, in Modesto, when she was but but five years old. She kept this Saturday-morning children's hour stint for a year; then the family moved out of town, and Alvadean lost interest in singing for awhile.

About four years ago, at an annual Fourth of July celebration in Modesto, her brother Sandy entered an old-time fiddler's contest — and came out with first prize. The following year, Sandy once again copped top honors — only this time Alvadean was called to the bandstand over the loudspeaker. It seemed that some folks had gotten wind that she had a mighty pleasant singing voice, and, before she knew what was happening, Alvadean was singing a duet with Sandy. Then, to top things off, her dad joined in, and thus was born the "Coker Family" singers. Later on, Mom Coker and sister Linda joined the act, and they toured the West Coast successfully for quite some time.

One day, Fabor Robison, of Abbott and Fabor Records, caught the Cokers' radio show over KTRB and expressed an interest in Alvadean. Before long, the 5' 2½" blonde was signed to an Abbott contract, and her first record, "Sugar Doll," was released. Brother Sandy, too, was signed to a contract, and the whole family band now backs up Alvadean on records.

Alvadean is now a regular member of "Town Hall Party," in Compton, and her latest Abbott release couples "We're Gonna Bop" with "Do Dee Oodle Dec Do, I'm In Love."

From the "Land Of Opportunity," down Arkansas way, comes a lovely gal who's been making quite a name for herself in Country-Western Music circles. She's Maxine Brown, one half of the brother-sister team Jim Edward & Maxine Brown and a rising young star on the musical horizon.

Both Maxine and her brother have been singing together since childhood, but they didn't start professionally until 1952. That was the year they were asked to star on the "Barnyard Frolics," a jamboree show broadcast over KLRA, Little Rock, Arkansas. Having established themselves in radio, the dynamic duo embarked on a personal appearance tour throughout the Southern states with various "Frolic" entertainers and did a few guest shots over KATV (Television), in Pine Bluff.

In February of 1954, Jim Edward and Maxine were discovered by Fabor Robison, head of the Abbott and Fabor Record Companies, and were signed to a long-term Fabor contract. Their initial release, "Looking Back To See," was an original composition that brought this bright new team into the limelight. In fact, when Horace Logan, director of the KWKH "Louisiana Hayride" heard them, he immediately invited them to join the show.

Maxine Brown was born in Campti, Louisiana, April 27, 1932. She stands a trim 5' 8" tall, weighs around 130 pounds, has dark auburn hair and lovely blue eyes. Before deciding seriously on a musical career, Maxine had attended Little Rock Business College and worked for awhile in the Detective Division of the Arkansas State Police Department.

During the past year the Browns have been traveling throughout the Forty Eight with Fabor Robison Production package shows. Everyone has taken the handsome young couple to their hearts and has nothing but words of praise for their wonderful singing style. Among their other Fabor releases are "Itsy, Bitsy, Witsy Me" and "Draggin' Main Street." Their brand new recording spotlights "Do Memories Haunt You," backed with "Jungle Magic."

Vivacious Rita Robbins, a small bundle of sensational talent, is headed straight for the "big time" in the Folk music world. No stranger to show business, Rita has been delighting listeners since she was ten years old.

Born into a musical family in Claxton, Georgia, August 15, 1932, she began singing (with her family) at Army camps around Savannah during World War II. Like all talented youngsters, Rita entered — and won — many contests. The one she's proudest of was a bond-selling contest in Atlanta where her singing was responsible for \$50,000 in bonds being sold in one evening.

Rita Robbins' love for music is definitely inherited. Her father, disc jockey and band leader George Winters, introduced her to her first audience and inspired her to develop an unusual and infectious style of delivery. Rita's Dad also taught her to love and appreciate Country music. As a matter of fact, it was while working with her father's band that she was discovered by a representative of RCA Victor Records and taken to New York to begin her recording career.

Unlike most young record makers, Rita launched her wax debut with two releases rather than the usual one: "Take A Look At That Moon," backed with "Whither Thou Goest," and "If You Don't, Somebody Else Will," coupled with "The Hook." Since that time, she's had four other single releases, besides joining Ruby Wells and Anita Carter for the recent hit pairing: "Rock Love" and "Pledging My Love." Rita teams up with brother Don Winters on her latest release: "Two Hearts, Two Kisses," flipped with "The Flower Of My Heart."

Now a permanent resident of Nashville, Tennessee, Rita Robbins is a frequent guest on the WSM Grand Ole Opry and other Country music shows carried by that station. She makes personal appearances with various Opry artists and has been well-received in towns and cities across the United States.