

HILLBILLY AND COWBOY HIT PARADE

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Among the recent additions to RCA Victor's galaxy of stars is Rita Robbins, sensational 22-year-old vocalist from Nashville, Tennessee. Born Rita Marie Winters August 15, 1932, at Dayton, Ga., she began to think about a musical career when she was just a youngster — in fact, she began by singing in school plays at the age of six. Encouragement came from friends and family alike — particularly from her dad, who was a radio announcer. It was when he formed a Country band, with Rita as singer, that she gained much valuable experience. Rita's mother had been a dancer, so you can see that this gal's inheritance was show business all the way.

Rita graduated from high school in Savannah, Georgia, and, after a brief spell as an airline stewardess, made her professional debut on a Miami, Florida, television station. Her first recording, "Take A Look At That Moon," was on the Cameo label and was recorded as a duet with her brother Don Winters. Rita's voice drew lots of attention in the Nashville area, and before long she began making guest appearances on the Grand Ole Opry. Victor bought her contract and the pressing of "Take A Look At That Moon" from Cameo — and the lovely miss was on her way!

Rita's first coupling on Victor featured "Whither Thou Goest" and "If You Don't Somebody Else Will" — with Chet Atkins and his "Gallop'n' Guitar" handling the background. She also cut "The Hook," which was paired with "Whither Thou Goest" for "pop" disc jockeys. Her latest waxing is a real cutie titled "Go Between."

RITA ROBBINS



GINNY WRIGHT



Ginny Wright — sometimes referred to as the "Female Hank Williams" — hasn't been on the Country scene too long, but is already regarded as an outstanding performer. The 23-year-old blue-eyed blonde from Twin City, Georgia, broke in with Claude Casey's band a few years ago and landed a contract with Triple A Records, of Cleveland.

Her real start up the ladder, however, came a while later, when she was discovered by Fabor Robison, head of Abbott Records. Fabor, who had had such outstanding success with Jim Reeves, Mitchell Torok and others, saw in Ginny the voice he needed to establish his then-new Fabor label. And the way disc jockeys and fans alike took to her first release, "I Love You," proved that Robison was "right about Wright."

Today Ginny is a regular member of the KWKH Louisiana Hayride, in Shreveport, makes personal appearances throughout the land and turns out hit Fabor recordings. Among some of her outstanding waxings are "I'm In Heaven," "My Chihuahua Dog," "I Saw E-Sau Kissing Mary Lou," and her latest — "Are You Mine" — in which she teams up with new-comer Tom Tall.

As to vital statistics, Ginny stands five-feet-four and weighs 120 pounds. She enjoys writing songs, swimming, horseback riding and tennis, and her favorite foods include steak, chicken, pecan pie, and mashed potatoes. When asked what plans she had for the future, Ginny replied that she'd like to keep on with her present activities and perhaps do a few TV shows.

Oh yes, fellows — she's still unhitched!