

brought to a Paducah hospital. The accident occurred two miles south of Arlington on Highway 51. State Trooper Jean Smith investigated. The men reportedly were employees of the Illinois Central Railroad at Fulton.

Replies To Cherry

Mr. Wildt's statement on the ambulance call was made in reply to a statement by former mayor Robert C. Cherry that the ambulance did not arrive until after a second call "about

disclosed. The charge that his ambulance arrived at the wreck scene 40 minutes late is "an unjust criticism," the manager stated.

Mr. Wildt said his full-time

See PAGE 5, Column 2

'Tragedy' Wins 'Gold Record' For Young Paducah Songwriters

By MARY M. HOFFMAN Sun-Democrat Staff Writer

Two Paducahan songwriters, still in their 20's, have hit the bigtime with a million-seller recording.

Gerald Nelson, 23, and Fred Burch, 28, will be honored at a "Gold Record" party tonight in Memphis, where they now make their home, for writing the song "Tragedy," whose recording by Thomas Wayne hit the million mark this week.

The prolific Nelson-Burch team has had 49 of its 52 songs published, and 24 of them recorded, with 17 already released.

The Paducahans have formed their own music publishing company, "Nugget Inc." and their own recording firm, "Klondike Inc." On the Klondike label they have recently released a disk by the Table Toppers, one side of which,

"Baby In Blue," Nelson and Burch wrote.

They have again combined their talents with Thomas Wayne, an 18-year-old Memphis singer, to record "Eternally" on the Fernwood label.

Another recent project of the busy team was the directing, arranging and recording of two of their songs, "Softly," and "Midnight After 10," by Nancy Adams of Fulton on Pepper label.

Nelson can't say enough in praise of Nancy Adams, who won national attention when she appeared on the Arthur Godfrey shows several years ago.

"I think Nancy has more talent than anybody I've ever seen," Nelson said. "I believe she will be one of the great female singers of all time."

Nelson and Burch were contracted by Epic to find a girl

singer, and when they recorded Nancy, her contract was bought immediately by the Pepper label, before Epic ever heard her.

Three recordings of Burch-Nelson songs will hit the Top 100 this week in the national poll. Besides the Wayne recording of "Eternally," they are "I'll Be All Right," recorded by Jay B. Loyd on the Hi label, and "Motorcycle Michael," sung by the Archers, a vocal quartet, on Summer label.

Nelson himself sings with the Archers, along with Bill Parker, Carl Sarten and Jim Roberts, all from this area. The flip side of "Motorcycle Michael," a clever novelty song, is "Golden Girl," another Burch-Nelson effort.

Nelson is also heard as a single on a Diana recording

See PAGE 5, Column 7



THE BIG TIME—Gerald Nelson, left, and Fred Burch, a pair of young Paducahans, have hit the big time in song writing. One song, "Tragedy," has reached the million-record mark.

Jay B. Loyd 1959-05-01

Clipped By:



terry_e_gordon
Thu, Sep 6, 2018